

Today you need

Nope! 



Two containers of water

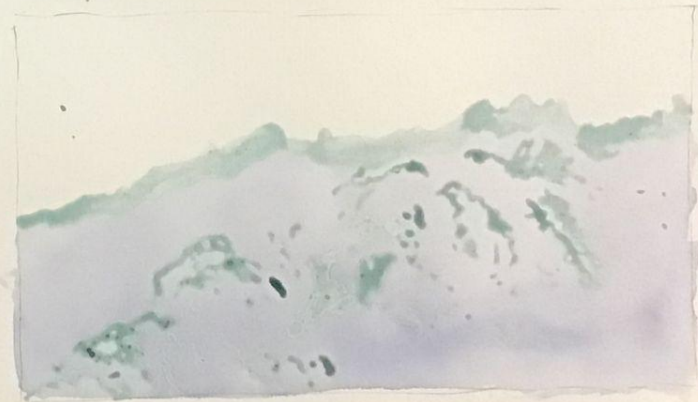
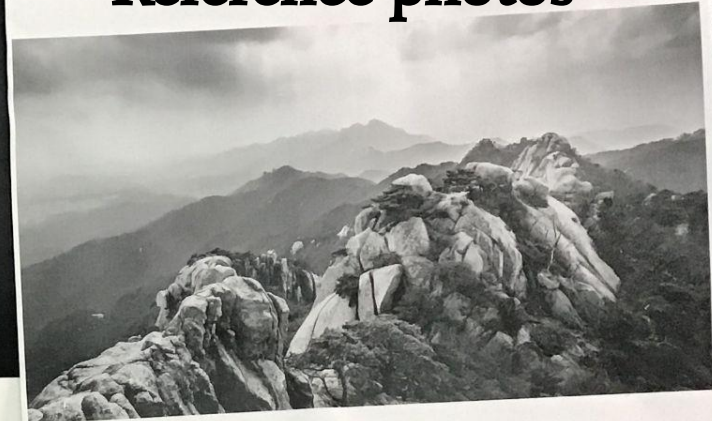


Art kit with brushes



palette

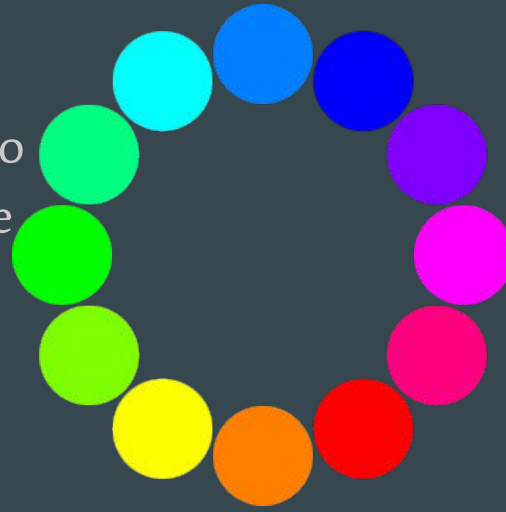
Reference photos

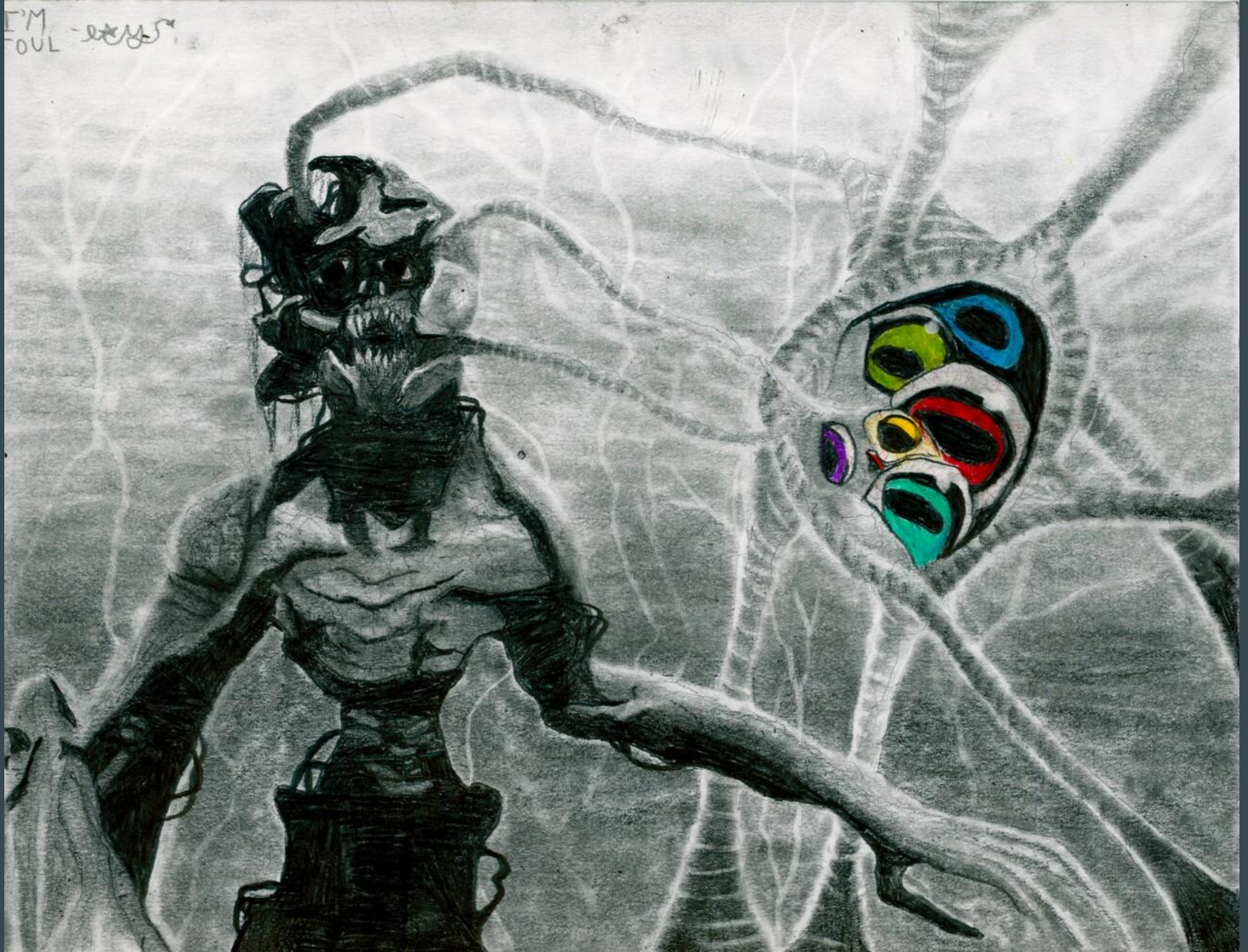


The good copy of your painting

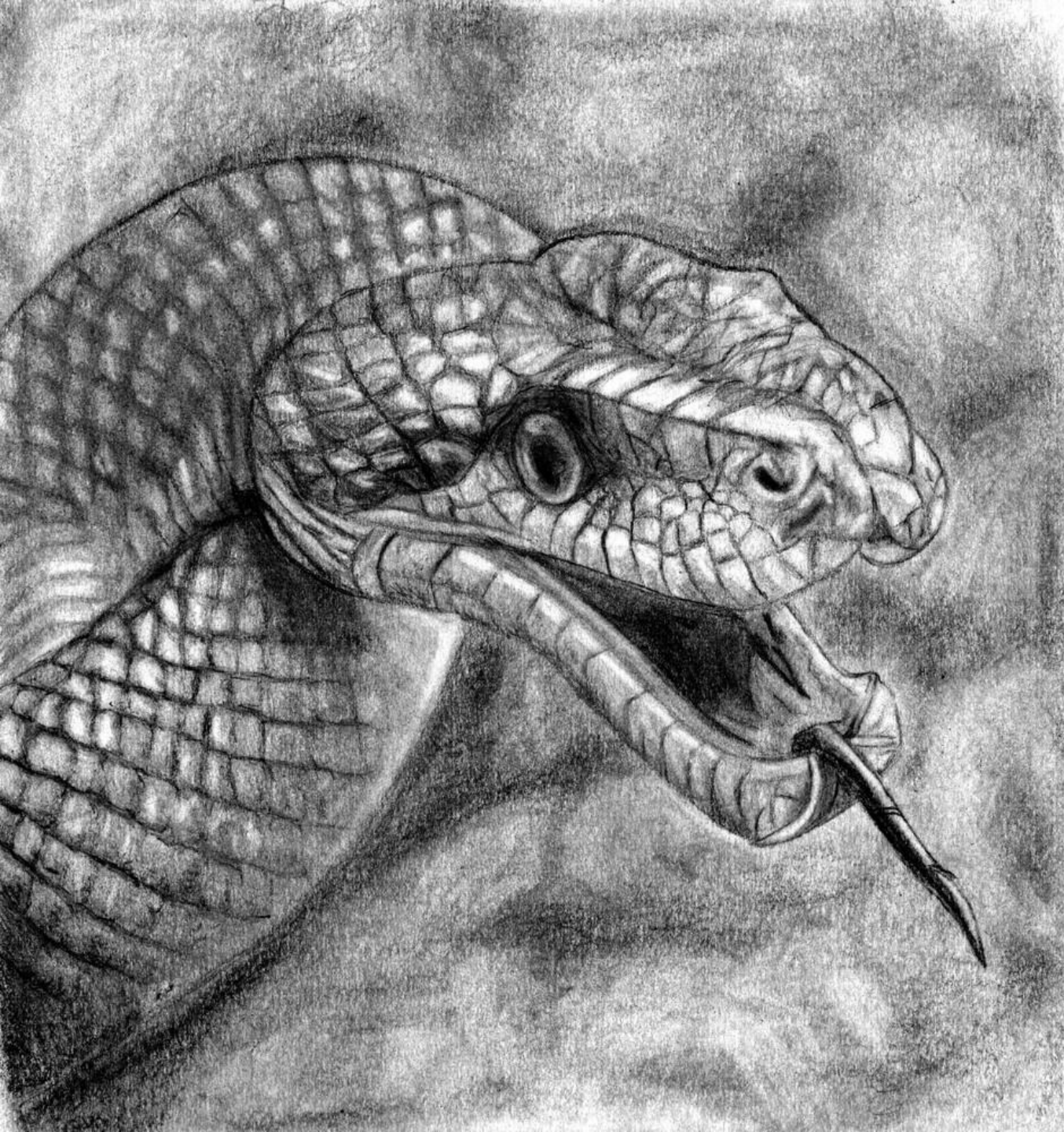
So what should I be doing today?

1. Choose a **paper size** . If you want to trade up to a **medium** or **large** size of paper, let me know!
2. If paper wrinkles drive you nuts, I can give you a **board to tape your paper** to. You leave your paper stuck to it each day, and it fits in your cubby.
3. Usually people **draw a rectangle** for their painting in the **centre of the paper** . This leaves room around the outside for doing colour tests.
4. Start with a **light pencil drawing** .





Roy Kostin, graphite on paper, Fall 2025 at Sackville High



Sana Salih

graphite on paper

Fall 2025

Citadel High



Pejac

Fossil

New York City, 2018

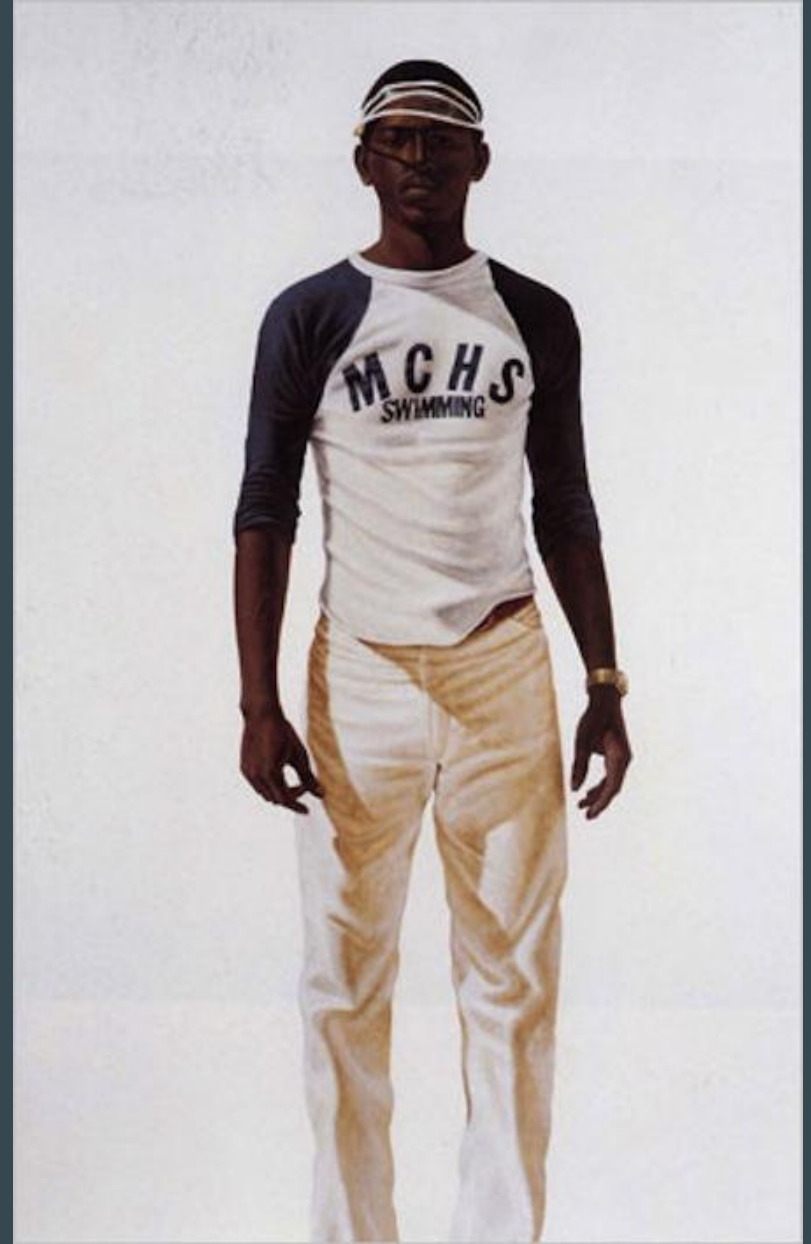




PHOTO COURTESY OF MMJG

Do Ho Suh, ***Home within Home within Home within Home within Home***, 2013

Polyester fabric and metal frame, 1530 x 1283 x 1297 cm



Barkley L Hendricks, 1970s



T.S Abe *@ts_abe (UK)*

Maya Angelou

2020

6.5 x 8.5"
pencil on Canson Bristol paper

Improving your painting skills

የስዕል ችሎታዎን ማሻሻል

تحسين مهارتك في الرسم

Millorar les teves habilitats de pintura

提高你的绘画技巧

بهبود مهارت‌های نقاشی

अपने चित्रकला कौशल में सुधार

絵画スキルの向上

그림 그리기 실력 향상

Baştirkirina jêhatîyên we yên boyaxkirinê

Melhorando suas habilidades de pintura

ਆਪਣੇ ਪੇਂਟਿੰਗ ਹੁਨਰ ਨੂੰ ਬਿਹਤਰ ਬਣਾਉਣਾ

Улучшение ваших навыков рисования

Horumarinta xirfadaha rinjiyeynta

Mejorando tus habilidades de pintura

Kuboresha ujuzi wako wa uchoraji

Pagpapabuti ng iyong mga kasanayan sa pagpipinta

Resim becerilerinizi geliştirin

Удосконалення ваших навичок малювання

Cải thiện kỹ năng vẽ của bạn



Iris McCallum

Citadel High
Friday, November 14th

Black Cat

الرسم الخام / Rough drawing

- Take the best ideas from your thumbnails and combine them into an improved rough copy.
الحصل على أفضل الأفكار من الصور المصغرة ودمجها في نسخة تقريبية محسنة.
- Use this to work out the bugs and improve your skills before you start the real thing.
استخدم هذا لحل الأخطاء وتحسين مهاراتك قبل أن تبدأ الشيء الحقيقي.
- If you are using colour, use paint or coloured pencil to show your colour scheme.
إذا كنت تستخدم الألوان، فاستخدم الطلاء أو القلم الرصاص الملون لإظهار نظام الألوان الخاص بك.
- Draw in a frame to show the outer edges of your artwork.
ارسم إطارًا لإظهار الحواف الخارجية لعملك الفني.
- Remember to choose a non-central composition.
تذكر أن تختار تركيبة غير مركزية.



Stella Mansfield-Borden

Citadel High
Friday, November 14th

Black Cat



Gather as many images as you wish. Drop them onto this
Photographs are the most useful for developing an idea. I

nd in.
quality images you can.



Gather as many images as you wish. Drop them onto this slide and arrange them. Photographs are the most useful for developing an idea. However, up to half your



Gather as many images as you wish. Drop them onto this slide and arrange them. You get pictures and **selected images** that you hand in. Photographs are the most useful for developing an idea. However, up to half your images can be artworks. Use the best quality images you can.



Gather as many images as you wish. Drop them onto this slide and arrange them. You get points for **up to 8 printed images** that you hand in. Photographs are the most useful for developing an idea. However, up to half your images can be of other people's artworks. Use the best quality images you can.



Gather as many images as you wish. Drop them onto this slide and arrange them. You get points for **up to 8 printed images** that you hand in. Photographs are the most useful for developing an idea. However, up to half your images can be of other people's artworks. Use the best quality images you can.



Gather as many images as you wish. Drop them onto this slide and arrange them. You get points for **up to 8 printed images** that you hand in. Photographs are the most useful for developing an idea. However, up to half your images can be of other people's artworks. Use the best quality images you can.



up them onto this slide and arrange them. You get points for **up to 8 printed images** that you hand in.
developing an idea. However, up to half your images can be of other people's artworks. Use the best quality images you can.

Eight or more photos to combine for your painting

ለስዕልዎ ለማጣመር ስምንት ወይም ከዚያ በላይ ፎቶዎች

ثمانية صور أو أكثر لدمجها في لوحتك

Vuit o més fotos per combinar per a la teva pintura

八张或更多照片组合成一幅画

هشت یا تعداد بیشتری عکس برای ترکیب در نقاشی شما

आपकी पेंटिंग के लिए आठ या अधिक फ़ोटो संयोजित करें

絵画に組み合わせる写真が8枚以上

그림을 그리기 위해 8장 이상의 사진을 결합하세요

Heşt an bêtir wêne ji bo wênesaziya xwe bikin yek

Oito ou mais fotos para combinar em sua pintura

ਤੁਹਾਡੀ ਪੇਂਟਿੰਗ ਲਈ ਅੱਠ ਜਾਂ ਵੱਧ ਫੋਟੋਆਂ ਇਕੱਠੀਆਂ ਕਰਨੀਆਂ ਹਨ

Восемь или более фотографий для объединения в вашу картину

Sideed ama in ka badan oo sawir ah si aad isugu geyso rinjiyeyntaada

Ocho o más fotografías para combinar en tu pintura.

Picha nane au zaidi za kuchanganya kwa uchoraji wako

Walo o higit pang mga larawan ang pagsasamahin para sa iyong pagpipinta

Resminiz için birleştirebileceğiniz sekiz veya daha fazla fotoğraf

Вісім або більше фотографій для поєднання у вашій картині

Tám hoặc nhiều ảnh để kết hợp cho bức tranh của bạn

★	Advait Abhilash	😊
	Malak Al Mohamad	0
	Zi'aez Allison	5
	Peter Azhagiri	😊
★	Covenant Bassey	😊
★	Matthew Bowdridge	😊
★	Gabriel Carvalho Cardoso	😊
★	Ken Declaro	2
★	Autumn DeGiobbi	😊
★	Adella Finnamore	😊
★	Margo Flynn	😊
★	Kieran Forbes-Tan	😊
👋	Ronan Furlong	😊
	Maurice Grant	0
★	Hala Khalaf	7
★	Tinevimbo Makura	😊
★	Keyan McCormack	😊
👋	Harrison Morash	😊
★	Lam Giang Nguyen	😊
★	Bayden Noble	5
	Zyaira Owen	0
👋	Harmony Parker-Paul	😊
★	Arad Ranjbar	7
★	Ryan Rice	😊
👋	Mila Sahmarani	2
👋	Yejun Shin	2
★	Hayden Theriault	😊
	Bianca Thompson-Hill	0
★	Ayla Williams	😊

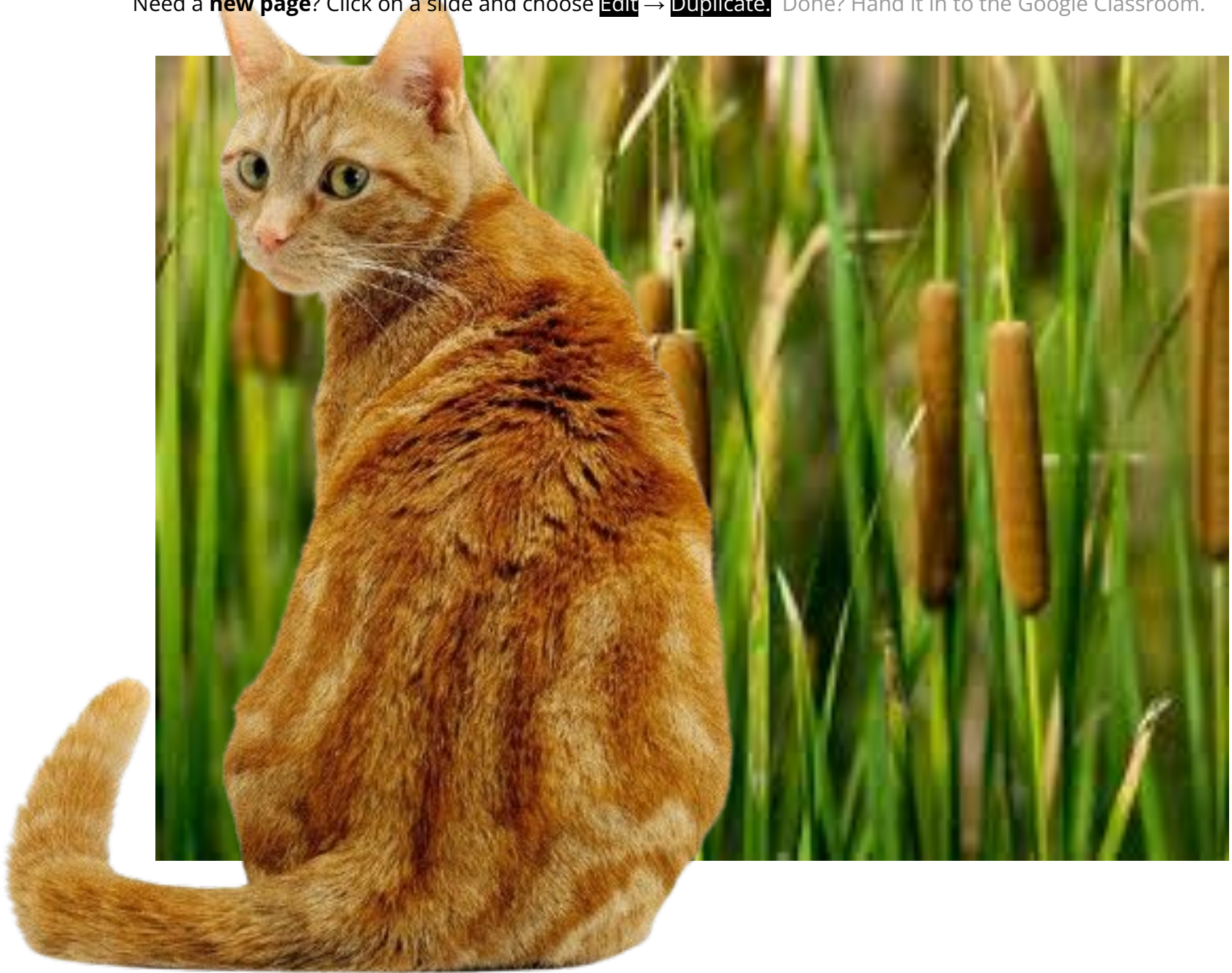


You can make a collage larger by stretching it and copying it over two pages.





Hunter Cameron- 8 photos for developing your painting: this page will be printed in black and white
Need a **new page**? Click on a slide and choose **Edit** → **Duplicate**. Done? Hand it in to the Google Classroom.



Hunter Cameron- 8 photos for developing your painting: this page will be printed in black and white
Need a **new page**? Click on a slide and choose **Edit** → **Duplicate**. Done? Hand it in to the Google Classroom.



Hunter Cameron- 8 photos for developing your painting: this page will be printed in black and white
Need a **new page**? Click on a slide and choose **Edit** → **Duplicate**. Done? Hand it in to the Google Classroom.



Work in progress

በሂደት ላይ ያለ ስራ

العمل قيد التقدم

Treball en curs

正在进行的工作

کار در حال انجام است

कार्य प्रगति पर है

進行中

진행 중인 작업

Kar berdewam e

Trabalho em andamento

ਕੰਮ ਚੱਲ ਰਿਹਾ ਹੈ

Работа в процессе

Shaqada ayaa socota

Trabajo en progreso

Kazi inaendelea

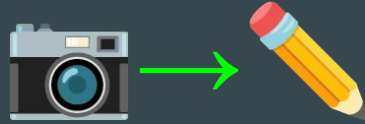
Kasalukuyang ginagawa

Çalışma devam ediyor

Робота в процесі

Công việc đang tiến hành

Every work-in-progress photo counts towards your **goal-setting mark**



እያንዳንዱ በሂደት ላይ ያለ ድቅ ወደ ግብ ማቀናበሪያ ምልክትዎ ይቆጠራል

كل صورة قيد التنفيذ تُحتسب ضمن هدفك المحدد

Cada foto de treball en curs compta per a la teva marca d'objectius
每张正在制作的照片都计入你的目标设定分数

هر عکس در حال انجام، در راستای هدف تعیین شده‌ی شما محسوب می‌شود.

प्रत्येक कार्य-प्रगति फ़ोटो आपके लक्ष्य-निर्धारण चिह्न में गिनी जाती है

作業中の写真はすべて目標達成にカウントされます

진행 중인 모든 사진은 목표 설정에 반영됩니다.

Her wêneyek di xebata berdewam de ji bo destnîşankirina armanca we tê hesibandin

Cada foto do trabalho em andamento conta para sua meta de definição de metas

ਹਰੇਕ ਕੰਮ-ਅਧੀਨ ਫੋਟੋ ਤੁਹਾਡੇ ਟੀਚੇ ਨੂੰ ਪੂਰਾ ਕਰਨ ਲਈ ਗਿਣੀ ਜਾਂਦੀ ਹੈ

Каждая фотография в процессе работы учитывается при постановке цели.

Sawir kasta oo shaqada ku jira wuxuu ku xisaabtamayaa calaamadda yool-dejinta

Cada foto del trabajo en progreso cuenta para alcanzar tu objetivo.

Kila picha inayoendelea inahesabiwa katika alama yako ya kuweka lengo

Ang bawat work-in-progress na larawan ay binibilang sa iyong marka sa pagtatakda ng layunin

Çalışma aşamasındaki her fotoğraf, hedef belirleme hedefinize ulaşmanıza katkıda bulunur

Кожне фото в процесі роботи зараховується для досягнення вашої мети

Mỗi bức ảnh đang trong quá trình thực hiện đều được tính vào mục tiêu bạn đặt ra

Everyone should start
their painting today,
except these people
who missed last class:

Cameron
Everett
Hawk
Kenisha
Kentrell
Kyriakos
Malakhi
Maya
Nase
Obang
Paityn
Emily R
Travis
Usman

የመጨረሻ ክፍል ካመለጣቸው ሰዎች በስተቀር ሁሉም ሰው ዛሬ ሥዕሉን መጀመር አለበት:-
يجب على الجميع أن يبدأوا الرسم اليوم، باستثناء هؤلاء الأشخاص الذين فاتتهم الدرس الماضي:
Tothom hauria de començar a pintar avui, excepte aquestes persones que van faltar a la classe passada:
今天每个人都应该开始画画, 除了这些缺席上节课的人:
همه باید نقاشی خود را امروز شروع کنند، به جز این افرادی که کلاس قبلی را از دست دادند:
सभी को आज से ही अपनी पेंटिंग शुरू कर देनी चाहिए, सिवाय उन लोगों के जो पिछली कक्षा में अनुपस्थित रहे:
前回の授業を欠席した人を除いて、全員が今日から絵を描き始める必要があります。
지난 수업을 놓친 사람들을 제외하고 모두 오늘부터 그림 그리기를 시작해야 합니다.
Divê her kes îro dest bi wênesaziya xwe bike, ji bilî van kesan ku dersa dawî ji dest dane:
Todos devem começar a pintar hoje, exceto essas pessoas que faltaram na última aula:
ਸਾਰਿਆਂ ਨੂੰ ਅੱਜ ਹੀ ਆਪਣੀ ਪੇਂਟਿੰਗ ਸ਼ੁਰੂ ਕਰਨੀ ਚਾਹੀਦੀ ਹੈ, ਸਿਵਾਏ ਇਹਨਾਂ ਲੋਕਾਂ ਦੇ ਜੋ ਪਿਛਲੀ ਕਲਾਸ ਤੋਂ ਖੁੰਝ ਗਏ ਸਨ:
Сегодня всем стоит начать рисовать, за исключением тех, кто пропустил последнее занятие:
Qof kastaa waa inuu bilaabo sawirkiisa maanta, marka laga reebo dadkan seegay fasalkii ugu dambeeyay:
Todos deberían comenzar a pintar hoy, excepto estas personas que faltaron a la clase pasada:
Kila mtu anapaswa kuanza uchoraji wake leo, isipokuwa watu hawa ambao walikosa darasa la mwisho:
Dapat simulan ng lahat ang kanilang pagpipinta ngayon, maliban sa mga taong ito na hindi nasagot sa huling klase:
Herkes bugün resim yapmaya başlamalı, ancak geçen dersi kaçıranlar hariç:
Усім варто почати малювати сьогодні, окрім цих людей, які пропустили минуле заняття:
Mọi người nên bắt đầu vẽ tranh hôm nay, ngoại trừ những người đã nghỉ học tuần trước:

Painting Calendar

Marks go live	Hand in depth drawing	Skill builders for painting	30	Last day to hand in depth drawings Halloween
3	4	5	6	Start idea development
10	Remembrance Day	Marks go live	13	14
Start the good copy	Report cards go sent out	First layer	20	Additional layers
Art history analysis	25	Refinement & Peer feedback	27	Hand in day for paintings
Clay project		Last day to hand in paintings	PD day / parent teacher	

Painting timeline

1	2	3	4	5	6	7	1	2	3	4	5	1	2	3	4	5	6	7	8	9	10
Skill building							Idea development					Drawing		First layer		Additional layers			Adjustment		
የችሎታ ግንባታ							የሃሳብ እድገት					መሳል		የመጀመሪያው ንብርብርብ		ተጨማሪ ንብርብሮች			ማስተካከል		
بناء المهارات Desenvolupament d'habilitats							تطوير الفكرة Desenvolupament d'idees					رسم Dibuix		الطبقة الأولى Primera capa 第一层 لايه اول पहली सतह 最初の層 첫 번째 레이어		طبقات إضافية Capes adicionais 附加层 لايه‌های اضافی अतिरिक्त परतें 追加レイヤー 추가 레이어			تعديل Ajust 调整 تنظیم समायोजन 調整 조정		
Avakirina jêhatîbûnê Desenvolvimento de habilidades							Pêşxistina ramanan Desenvolvimento de ideias					Xet Desenho		Qata yekem Primeira camada पहिली पंरत		Qatên zêde Camadas adicionais वापु पंरतं			Lêanî Ajuste समाधेनन		
ਚੁਨਰ ਨਿਰਮਾਣ							ਵਿਚਾਰ ਵਿਕਾਸ					ਡਰਾਇੰਗ		पहिली पंरत		वापु पंरतं			समाधेनन		
Развитие навыков Dhisidda xirfadda							Развитие идеи Horumarinta fikradda					Рисунок Sawirid		Первый слой Lakabka kowaad Primera capa Safu ya kwanza Unang layer Birinci katman Перший шар Lớp đầu tiên		Дополнительные слои Lakabyo dheeri ah Capas adicionales Tabaka za ziada Mga karagdagang layer Ek katmanlar Додаткові шари Các lớp bổ sung			Корректирование Toosinta Ajuste Marekebis ho Pagsasaayos Ayarlama Коригування Điều chỉnh		
Desarrollo de habilidades Ujenzi wa ujuzi							Desarrollo de ideas Maendeleo ya mawazo					Dibujo Kuchora		Primera capa Safu ya kwanza Unang layer Birinci katman Перший шар Lớp đầu tiên		Capas adicionales Tabaka za ziada Mga karagdagang layer Ek katmanlar			Ajuste Marekebis ho Pagsasaayos Ayarlama Коригування Điều chỉnh		
Pagbuo ng kasanayan Beceri geliştirme							Pagbuo ng ideya Fikir geliştirme					Pagguhit Çizim		Unang layer Birinci katman Перший шар Lớp đầu tiên		Mga karagdagang layer Ek katmanlar			Pagsasaayos Ayarlama Коригування Điều chỉnh		
Розвиток навичок Xây dựng kỹ năng							Розробка ідеї Phát triển ý tưởng					Малювання Vẽ		Перший шар Lớp đầu tiên		Các lớp bổ sung			Коригування Điều chỉnh		

Evaluation for the watercolour painting

Quality of observation: Careful detail, proportion, and shading with the goal of **realism**

የምልከታ ጥራት
جودة الملاحظة
Qualitat de l'observació
观察质量
کیفیت مشاہدہ
अवलोकन की गुणवत्ता

觀察の質
관찰의 질
Kalîteya çavdêriyê
Qualidade da observação
ਨਿਰੀਖਣ ਦੀ ਗੁਣਵੱਤਾ
Качество наблюдения
Tayada fiirsashada

Calidad de la observación
Ubora wa uchunguzi
Kalidad ng pagmamasid
Gözlem kalitesi
Якість спостереження
Chất lượng quan sát

Quality of painting technique: Excellent **colour mixing**, blending, **brushwork**, and **texture**

የቀለም ዘዴ ጥራት
جودة تقنية الرسم
Qualitat de la tècnica pictòrica
绘画技术的质量
کیفیت تکنیک نقاشی
चित्रकला तकनीक की गुणवत्ता

絵画技術の質
페인팅 기법의 품질
Kalîteya teknîka boyaxkirinê
Qualidade da técnica de pintura
ਪੇਂਟਿੰਗ ਤਕਨੀਕ ਦੀ ਗੁਣਵੱਤਾ
Качество техники живописи
Tayada farsamada rinjiyeynta

Calidad de la técnica de pintura
Ubora wa mbinu ya uchoraji
Kalidad ng pamamaraan ng pagpipinta
Boyama tekniğinin kalitesi
Якість техніки малювання
Chất lượng kỹ thuật sơn

Composition: Creating a full, well-balanced, non-central composition with a **clear colour scheme**

ቅንብር እና የቀለም ዘዴ
التكوين ومخطط الألوان
Composició i esquema de colors
构图和配色方案
ترکیب‌بندی و طرح رنگی
रचना और रंग योजना

構成と配色
구성 및 색상 구성표
Pêkhate û şêwaza rengan
Composição e esquema de cores
ਰਚਨਾ ਅਤੇ ਰੰਗ ਸਕੀਮ
Композиция и цветовое решение
Halabuurka iyo nidaamka midabka

Composición y combinación de colores
Muundo na mpango wa rangi
Komposisyon at scheme ng kulay
Kompozisyon ve renk şeması
Композиція та колірна гама
Thành phần và bảng màu



You should **choose** a
colour scheme
BEFORE you do
thumbnail paintings
and rough copies



ድንኳን ስዕሎችን እና ሻካራ ቅጂዎችን ከማድረግዎ በፊት የቀለም ገድፍ መምረጥ አለብዎት

يجب عليك اختيار مخطط الألوان قبل القيام بلوحات مصغرة ونسخ تقريبية

Hauries de triar una combinació de colors abans de fer miniatures i còpies en esborrany.

在进行缩略图绘制和草稿之前，您应该选择一个配色方案

قبل از نقاشی‌های کوچک و کپی‌های خام، باید یک طرح رنگی انتخاب کنید

थंबनेल पेंटिंग और रफ कॉपी बनाने से पहले आपको एक रंग योजना चुन लेनी चाहिए

サムネイルやラフコピーを描く前に配色を決める必要があります

섬네일 페인팅과 로우 카피를 하기 전에 색상 구성표를 선택해야 합니다.

Divê hûn berî ku hûn wêneyên piçûk û kopiyên nexav bikin, şemayek rengan hilbijêrin.

Você deve escolher um esquema de cores antes de fazer pinturas em miniatura e cópias brutas

ਥੰਬਨੇਲ ਪੇਂਟਿੰਗਾਂ ਅਤੇ ਰਫ਼ ਕਾਪੀਆਂ ਬਣਾਉਣ ਤੋਂ ਪਹਿਲਾਂ ਤੁਹਾਨੂੰ ਰੰਗ ਸਕੀਮ ਚੁਣਨੀ ਚਾਹੀਦੀ ਹੈ।

Прежде чем приступить к созданию эскизов и черновых копий, следует выбрать цветовую схему.

Waa in aad dooratid nidaam midab ka hor inta aanad samayn sawirada thumbnail iyo nuqullo qallafsan

Debes elegir una combinación de colores antes de hacer miniaturas y borradores.

Unapaswa kuchagua mpango wa rangi kabla ya kuchora vijipicha na nakala mbaya

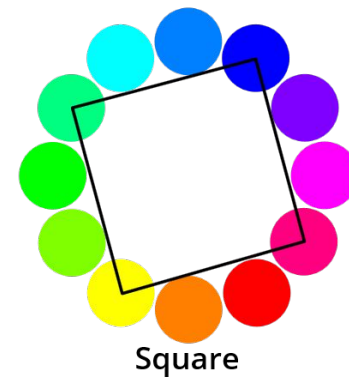
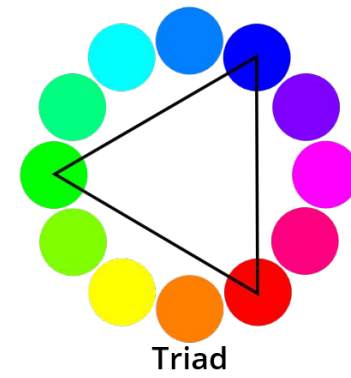
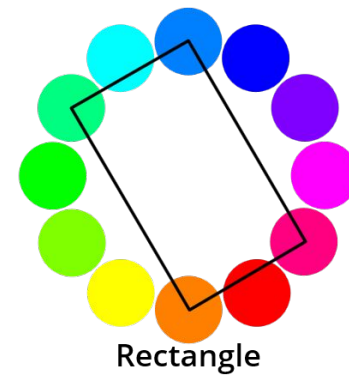
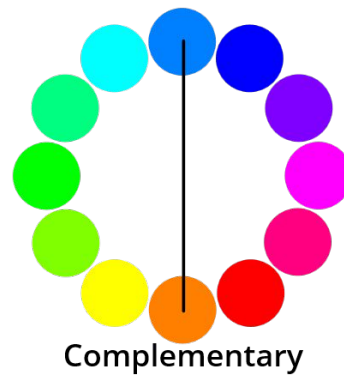
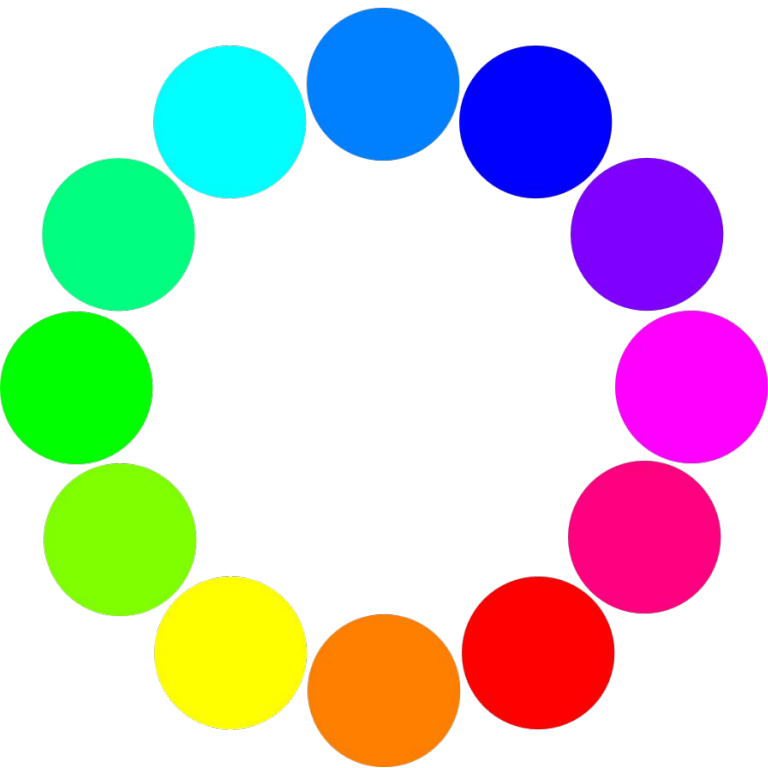
Dapat kang pumili ng scheme ng kulay bago ka gumawa ng mga thumbnail painting at magaspang na kopya

Minyatür resimler ve kaba kopyalar yapmadan önce bir renk şeması seçmelisiniz

Перш ніж робити мініатюри та чорнові копії, слід вибрати кольорову гаму.

Ban nên chọn một bảng màu trước khi vẽ tranh thu nhỏ và bản sao thô

Colour schemes for balanced compositions



What I've learned about starting my painting...

Before you start your good copy, you need to:

1. Print your **reference photos**
2. Select 1-4 colours for your **colour scheme**
3. Build your skills making a **rough copy** with your photos and colour scheme

Start your painting by:

1. Drawing a **light rectangle** on your good copy paper
2. Making a **rough sketch** on your paper of your artwork
 - a. Watercolour paper is too thick for detail on the light table
3. Decide if there are **light areas** that need masking with tape or fluid
4. Add the first layer of paint to your **background first**, then your foreground

Simultaneous contrast

በአንድ ጊዜ ንፀፀር

التباين المتزامن

Contrast simultani

同时对比

کنتراست همزمان

एक साथ विपरीतता

同時對比

동시 대조

Kontrastkirina hevdem

Contraste simultâneo

ਇੱਕੋ ਸਮੇਂ ਕੰਟ੍ਰਾਸਟ

Одновременный контраст

Isbarbardhigga isku mar

contraste simultâneo

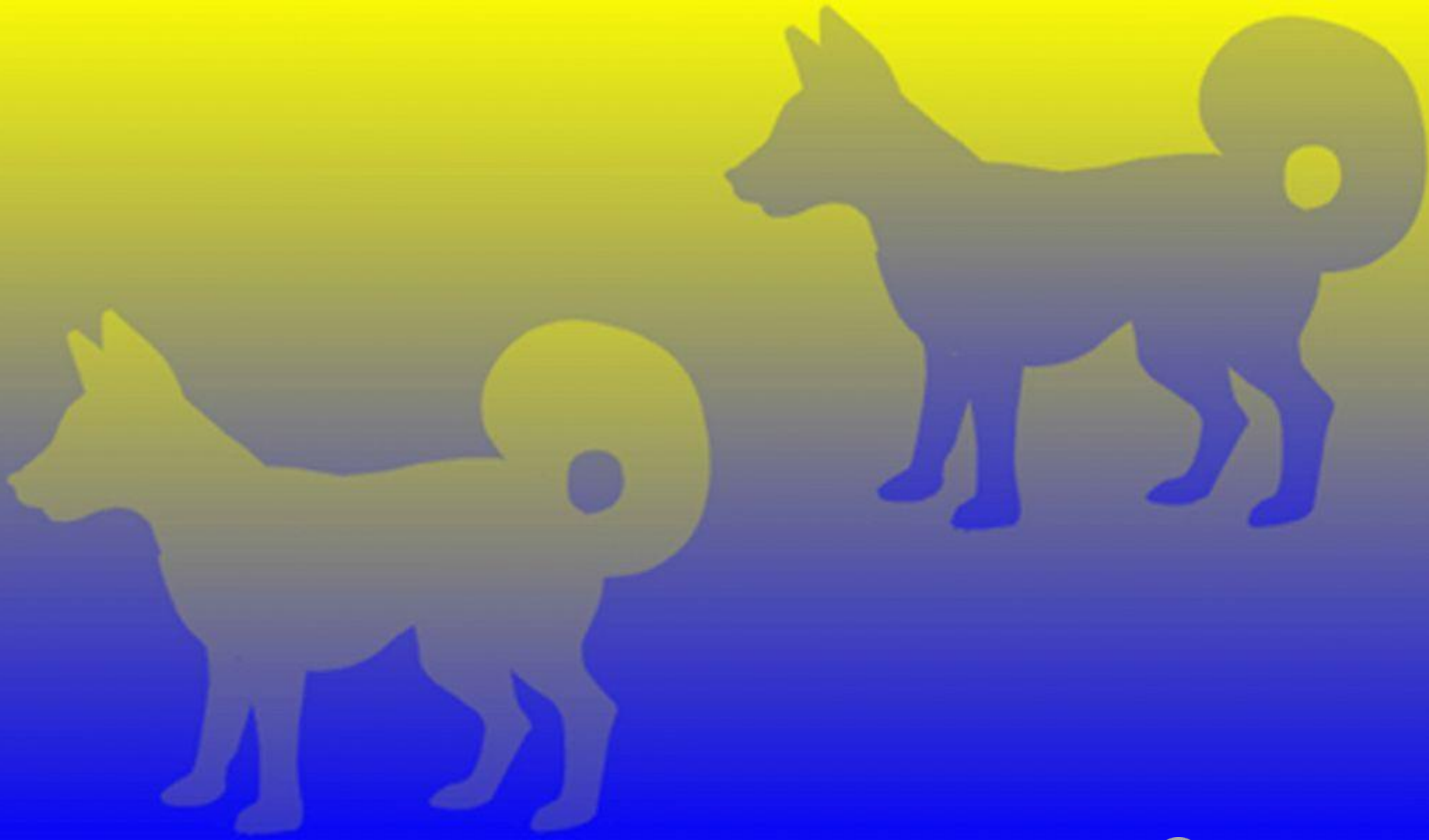
Tofauti ya wakati mmoja

Sabay-sabay na contrast

Eşzamanlı kontrast

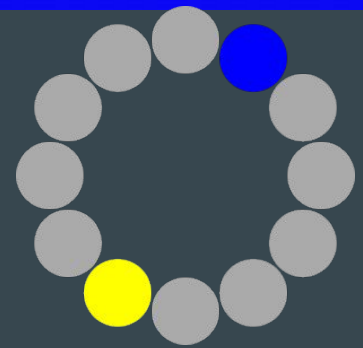
Одночасне контрастування

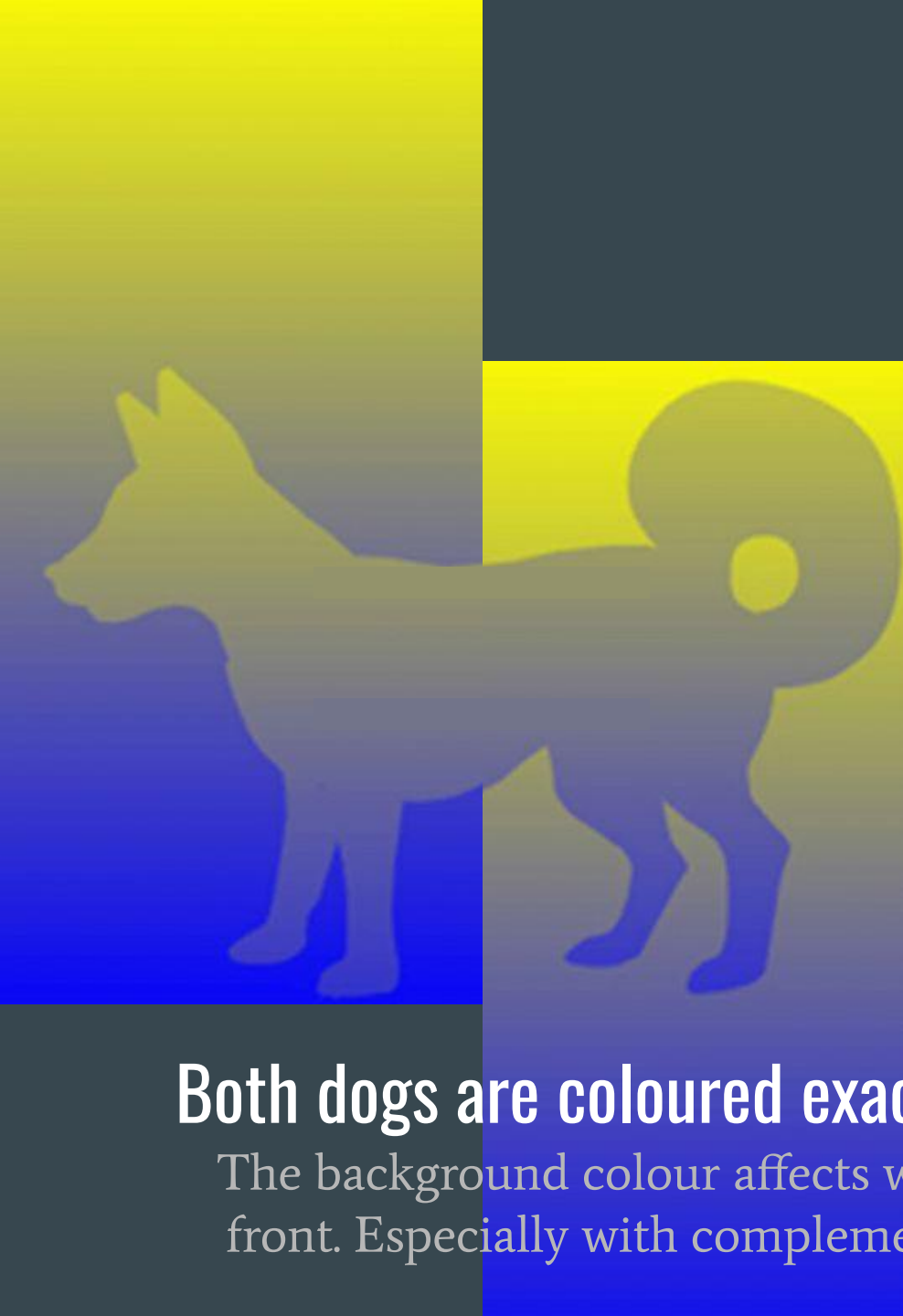
Độ tương phản đồng thời



Both dogs are coloured exactly the same.

The background colour affects what you see in front. Especially with complementary colours.

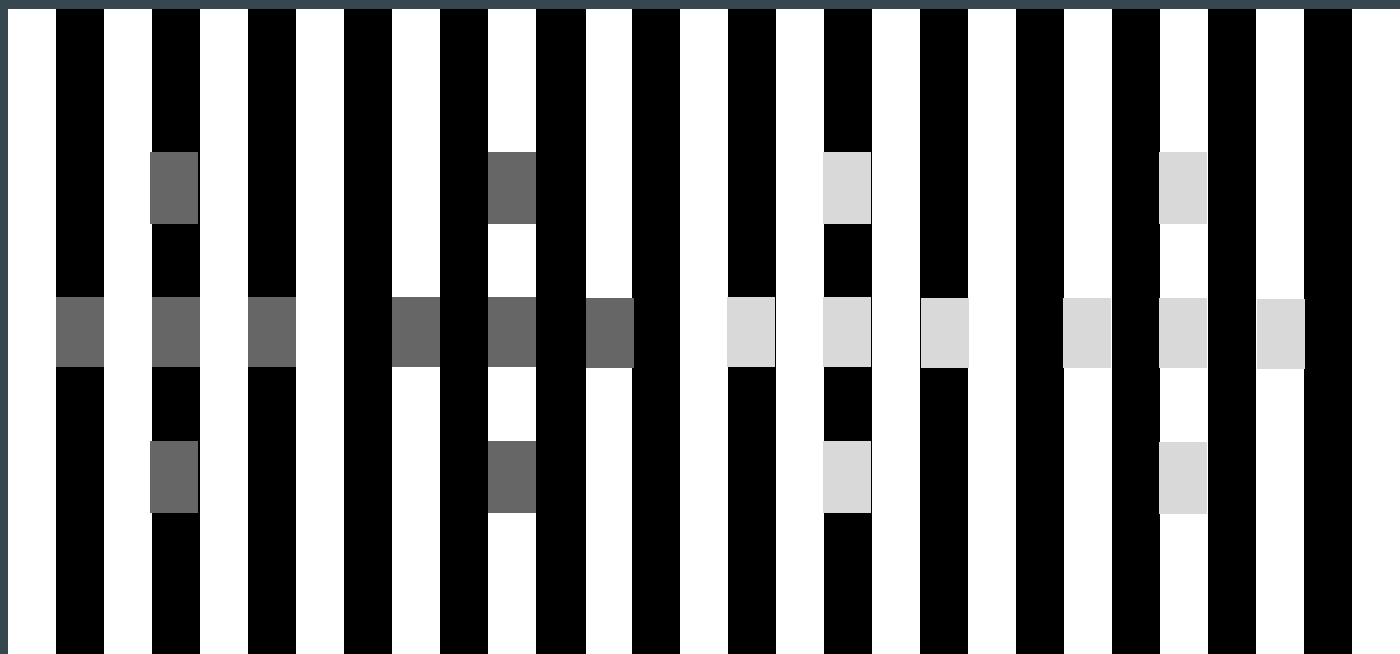




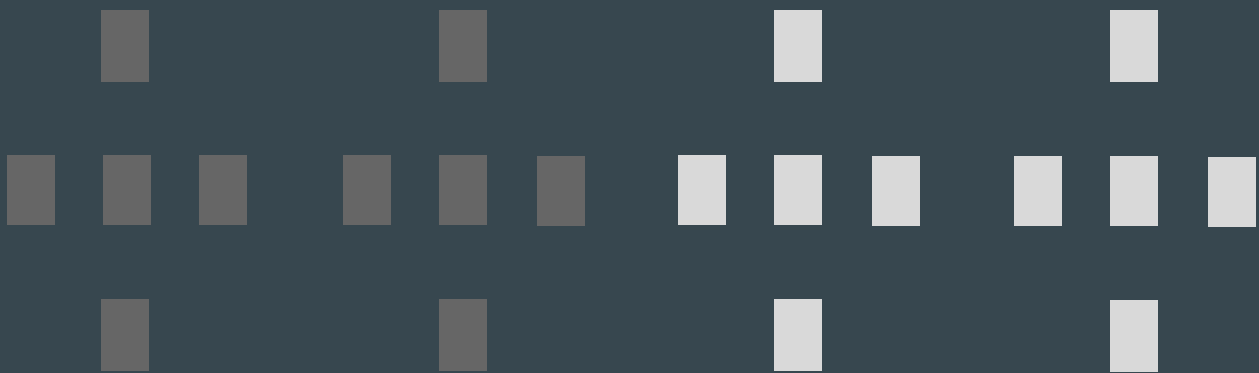
Both dogs are coloured exactly the same.

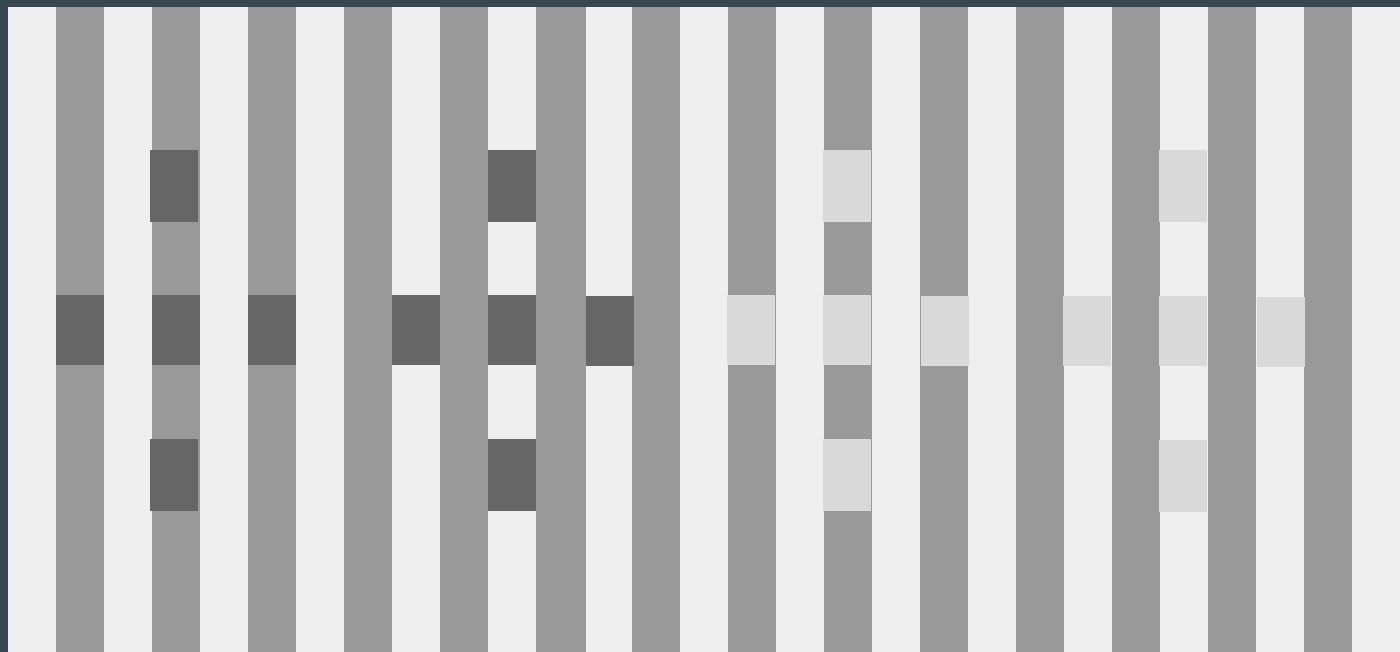
The background colour affects what you see in front. Especially with complementary colours.



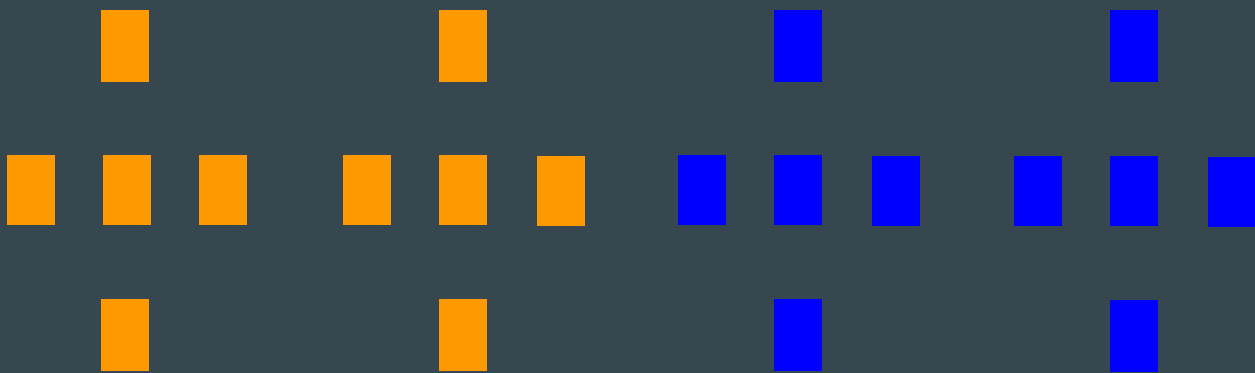


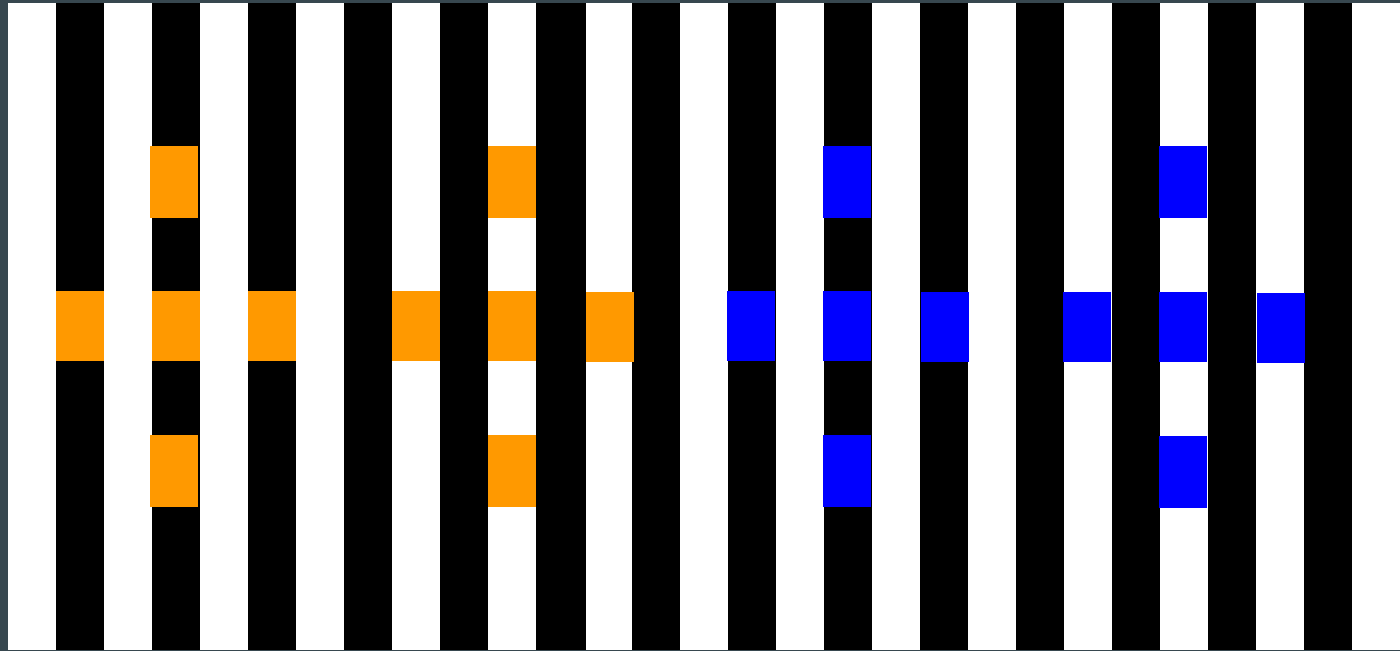
Dark colours appear darker against a light background,
and light colours appear lighter against a dark background.





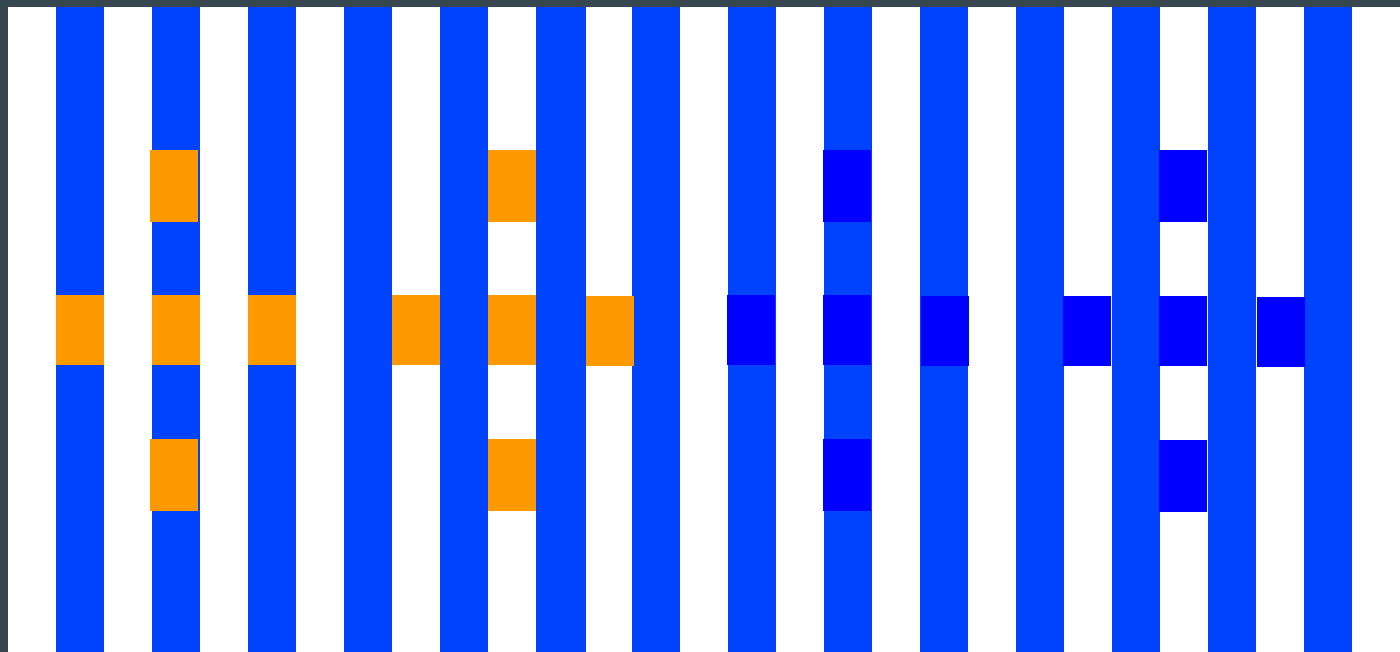
**The smaller the difference,
the smaller the effect of simultaneous contrast.**





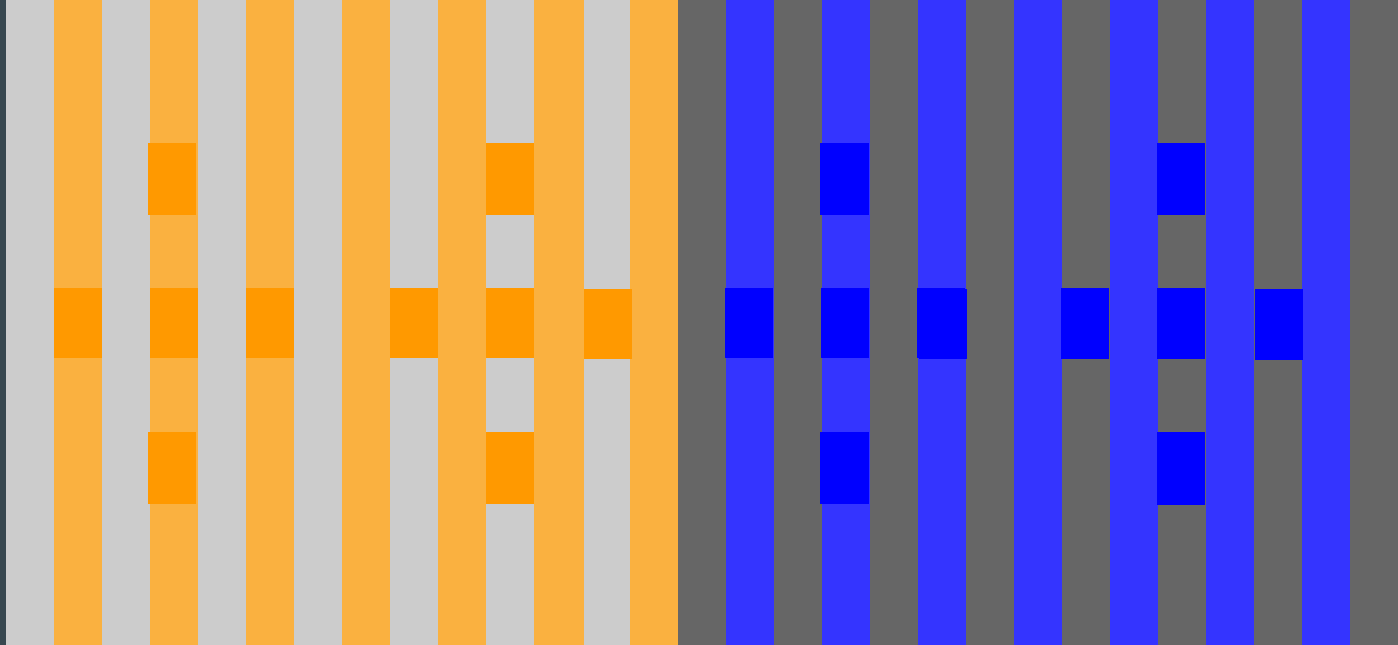
Simultaneous contrast also changes the
lightness and darkness of colours.





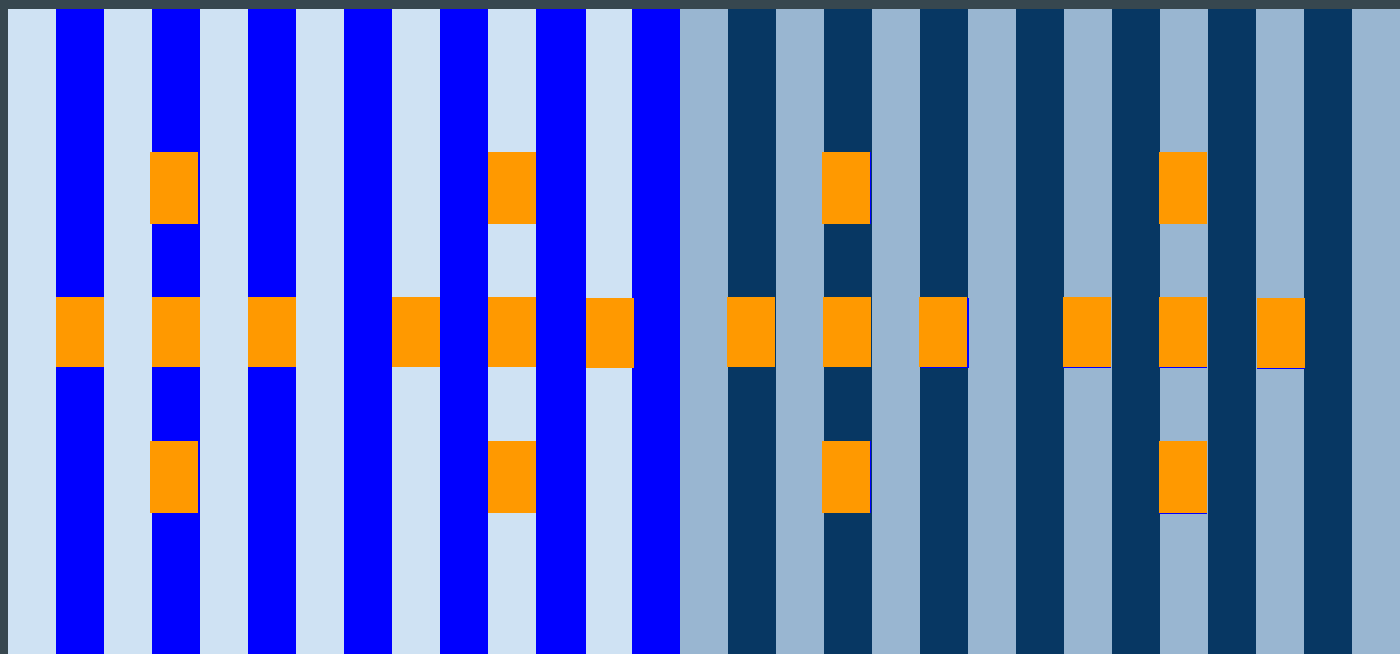
Colours that are **complementaries** appear to have higher **contrast**



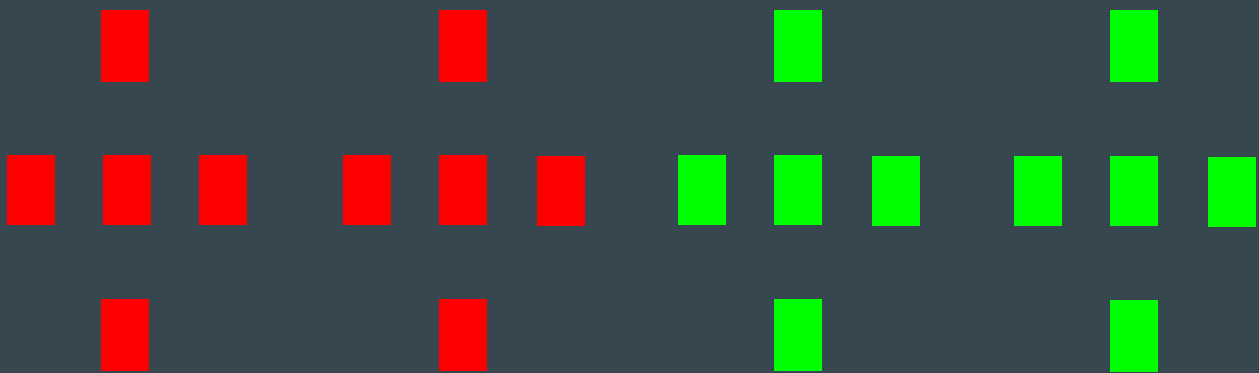


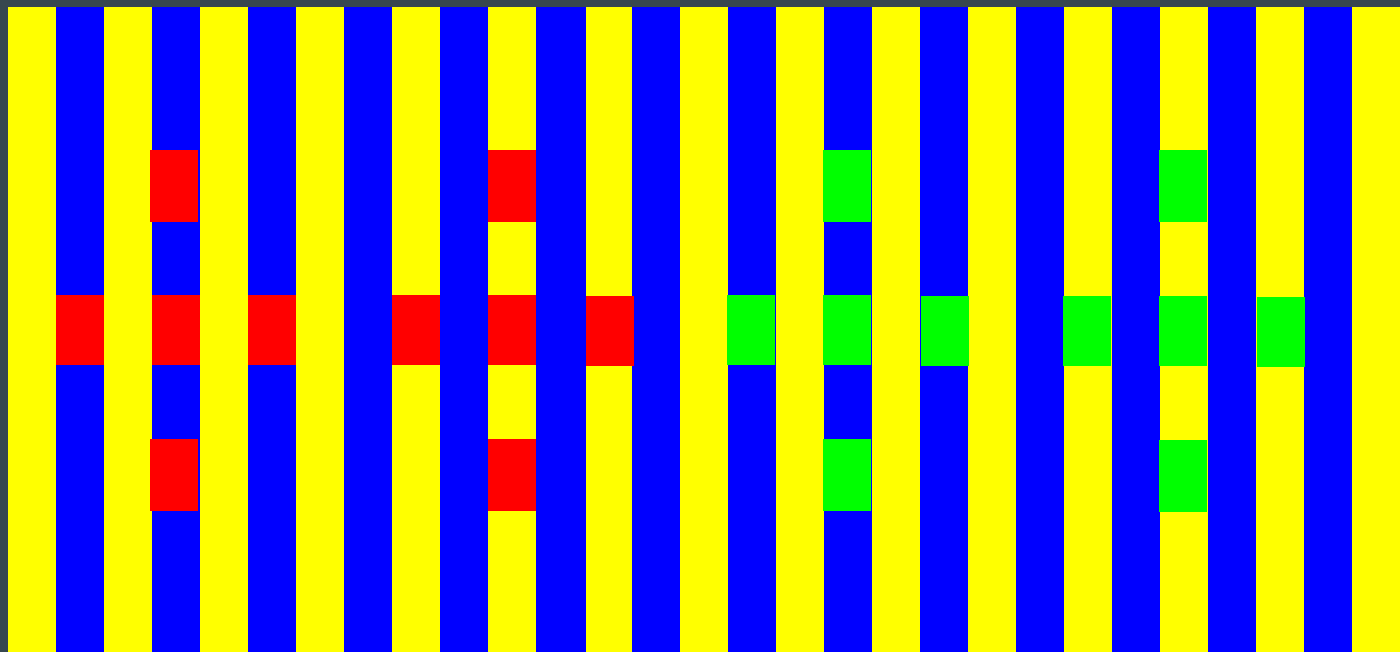
Intense colours appear to have higher
contrast against dull grey colours



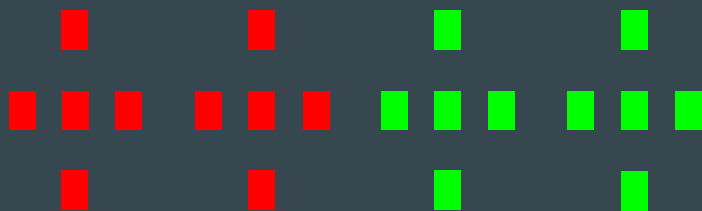


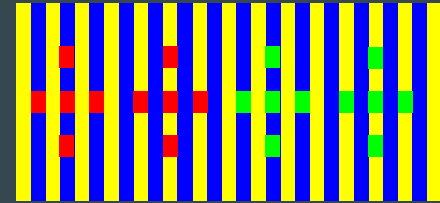
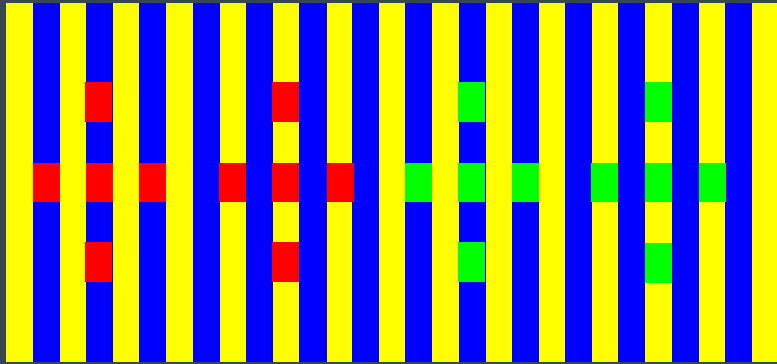
You can even combine brightness, complements, and intensity together.





Simultaneous contrast makes colours shift towards the complement of the background colour.





Simultaneous contrast seems to get stronger as
the colours get smaller.

Simultaneous contrast means you need to test your colour against your background.

If you paint your **background first** , this is simplified.

በመጀመሪያ ዳራዎን ከቀቡ, በአንድ ጊዜ የንፅፅር ተፅእኖን መቀነስ ይቻላል.

إذا قمت برسم الخلفية أولاً، يمكنك تقليل تأثير التباين المتزامن.

Si pintes el fons primer, pots reduir l'impacte del contrast simultani.

如果先画背景，可以减少同时对比带来的冲击。

اگر ابتدا پس زمینه خود را رنگ کنید، می‌توانید تأثیر کنتر است همزمان را کاهش دهید.

यदि आप पहले अपनी पृष्ठभूमि को रंग देते हैं, तो आप एक साथ होने वाले कंट्रास्ट के प्रभाव को कम कर सकते हैं।

最初に背景をペイントすると、同時コントラストの影響を軽減できます。

먼저 배경을 칠하면 동시 대비의 영향을 줄일 수 있습니다.

Heke hûn pêşî paşxaneyê xwe boyax bikin, hûn dikarin bandora kontrastê ya hevdem kêş bikin.

Se você pintar o fundo primeiro, poderá reduzir o impacto do contraste simultâneo.

ਜੇਕਰ ਤੁਸੀਂ ਪਹਿਲਾਂ ਆਪਣੀ ਪਿੱਠਭੂਮੀ ਨੂੰ ਪੇਂਟ ਕਰਦੇ ਹੋ, ਤਾਂ ਤੁਸੀਂ ਇੱਕੋ ਸਮੇਂ ਦੇ ਕੰਟ੍ਰਾਸਟ ਦੇ ਪ੍ਰਭਾਵ ਨੂੰ ਘਟਾ ਸਕਦੇ ਹੋ।

Если вы сначала нарисуете фон, вы сможете уменьшить влияние одновременного контраста.

Haddii aad rinji marka hore asalkaaga, waxaad yarayn kartaa saamaynta isbarbardhigga isku mar.

Si pintas primero el fondo, puedes reducir el impacto del contraste simultáneo.

Ikiwa unapaka rangi ya asili yako kwanza, unaweza kupunguza athari za utofautishaji wa wakati mmoja.

Kung ipininta mo muna ang iyong background, maaari mong bawasan ang epekto ng sabay-sabay na contrast.

Önce arka planınızı boyarsanız, eş zamanlı kontrastın etkisini azaltabilirsiniz.

Якщо спочатку намалювати фон, можна зменшити вплив одночасного контрасту.

Nếu bạn tô màu nền trước, bạn có thể giảm tác động của độ tương phản đồng thời.

Quick demonstration

Painting a large area smoothly

ሰፊ ቦታን ያለችግር መቀጣት

طلاء مساحة كبيرة بسلاسة

Pintar una gran superfície amb suavitat

顺利地喷涂大面积区域

رنگ آمیزی روان یک منطقه بزرگ

एक बड़े क्षेत्र को सुचारु रूप से चित्रित करना

広い面積を滑らかに塗装する

넓은 면적을 매끄럽게 칠하기

Boyaxkirina devereke mezin bi renekî nerm

Pintar uma grande área suavemente

ਇੱਕ ਵੱਡੇ ਖੇਤਰ ਨੂੰ ਸੁਚਾਰੂ ਢੰਗ ਨਾਲ ਪੇਂਟ ਕਰਨਾ

Плавная покраска большой площади

Rinjiyeynta aag ballaaran si habsami leh

Pintar un área grande de manera uniforme

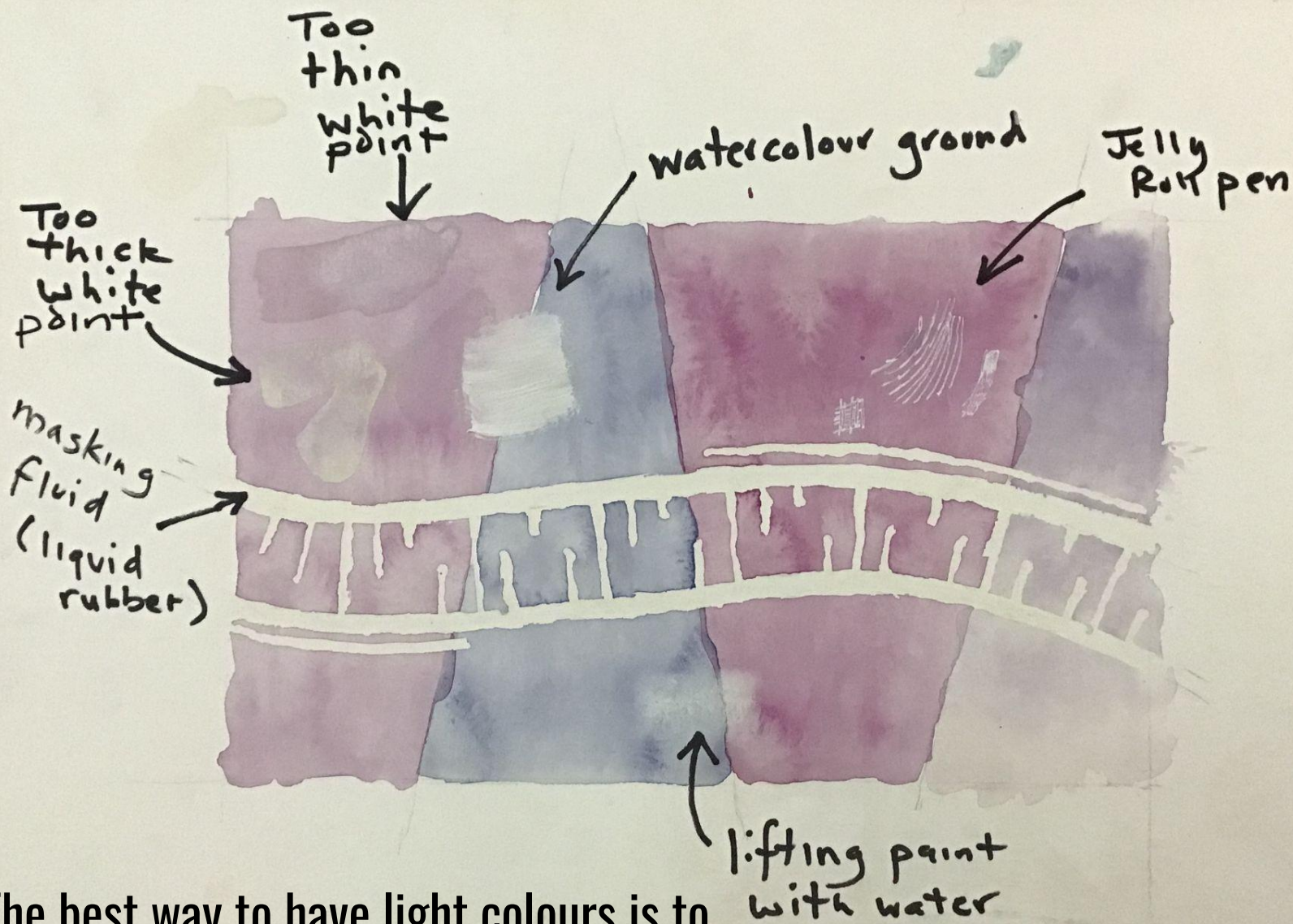
Kuchora eneo kubwa vizuri

Pagpinta ng isang malaking lugar nang
maayos

Geniş bir alanı düzgün bir şekilde boyamak

Плавне фарбування великої площі

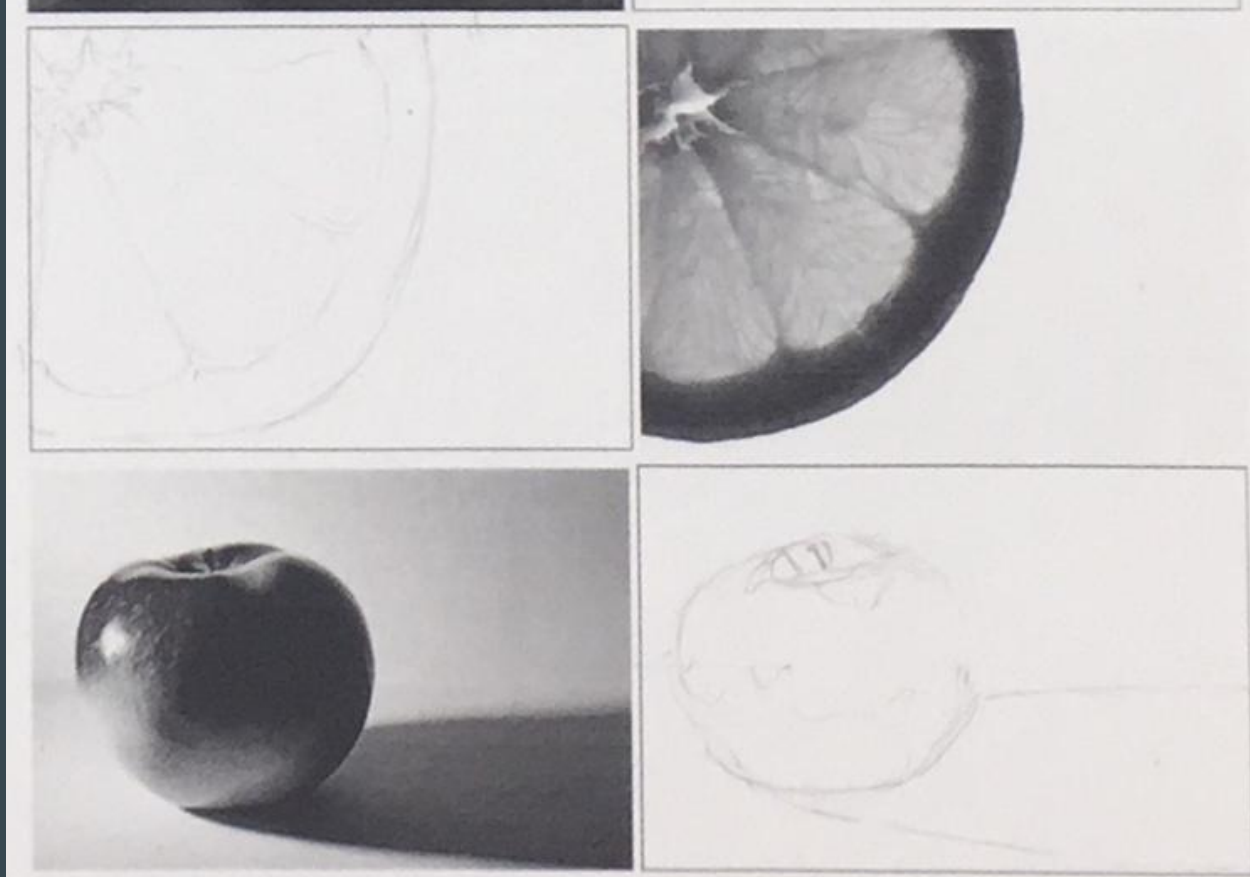
Sơn một khu vực rộng lớn một cách trơn tru



The best way to have light colours is to
use more water and have fewer layers

Watercolour Skill-builder

1) Light Underdrawing



ຂໍ້ຕົ້ນ 1: ຖານະ ນ້ອຍ ສົມຄຸນ
الخطوة 1: الرسم التمهيدي الخفيف
Pas 1: Dibuix inferior lleuger
步骤 1: 浅色底稿
مرحلة 1: زیرسازی سبک
चरण 1: हल्का अंडरड्राइंग
ステップ1: 軽い下描き
1단계: 가벼운 언더드로잉
Gava 1: Binxêzkirina Sivik
Etap 1: Desenho leve

ਕਦਮ 1: ਹਲਕਾ ਅੰਡਰਡਰਾਇੰਗ
Шаг 1: Легкий набросок
Tallaabada 1: Hoos-u-dhigista Iftiinka
Paso 1: Dibujo subyacente ligero
Hatua ya 1: Uchoraji mwepesi
Hakbang 1: Banayad na Underdrawing
Adım 1: Hafif Alt Çizim
Крок 1: Легке підкреслення
Bước 1: Vẽ nhẹ phần dưới

Watercolour Skill-builder

2) Base Wash and First Layers

ຂໍ້ 2: ບຸນ ອຸກມຸນ ແລະ ພື້ນຖານ
ገብርብርቶ

الخطوة 2: غسل القاعدة والطبقات الأولى

Pas 2: Rentat de la base i primeres capes
第2步: 底洗和第一层

مرحلة 2: شستشوی پایه و لایه های اول

चरण 2: बेस वॉश और पहली परतें

ステップ2: ベースウォッシュと最初の層

2단계: 베이스 워시 및 첫 번째 레이어

Gava 2: Şuştina bingehîn û qatên yekem

Eta 2: Base de lavagem e primeiras camadas

ਕਦਮ 2: ਬੇਸ ਵਾਸ਼ ਅਤੇ ਪਹਿਲੀਆਂ ਪਰਤਾਂ

Шаг 2: Базовая промывка и первые слои

Talaabada 2: Dhaqitaanka Saldhigga iyo

Lakabyada Koowaad

Paso 2: Lavado de base y primeras capas

Hatua ya 2: Osha Msingi na Tabaka za Kwanza

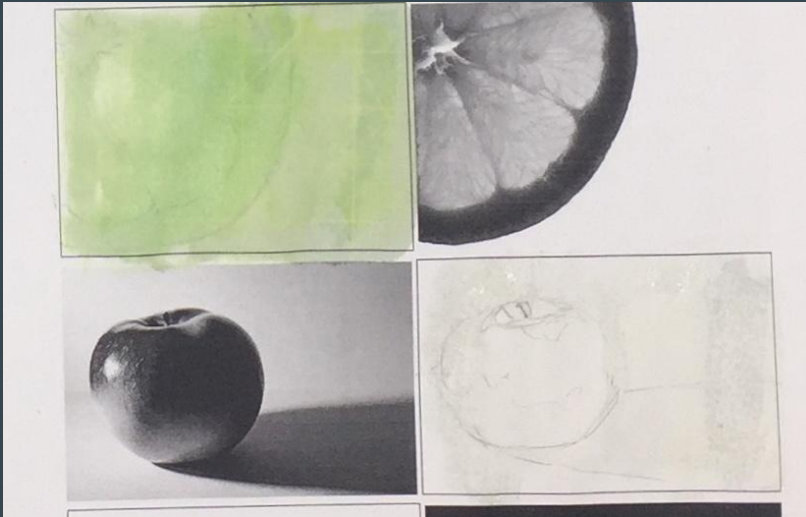
Hakbang 2: Base Wash at First Layers

Adım 2: Temel Yıkama ve İlk Katmanlar

Крок 2: Базове змивання та перші шари

Bước 2: Rửa nền và lớp đầu tiên

2



- Wet your paper before laying down your wash to get a smooth finish
- Your paint layers should be quite watery and thin at this stage

3



- Work lighter to darker considering the placement of highlights and shadows as you begin to build up your layers

Watercolour Skill-builder

3) More Layers

ደረጃ 3: ተጨማሪ ንብረብሮች

الخطوة 3: المزيد من الطبقات

Pas 3: Més capes

步骤3: 更多层

مرحلة 3: لایه های بیشتر

चरण 3: अधिक परतें

ステップ3: レイヤーの追加

3단계: 더 많은 레이어

Gava 3: Zêdetir Qat

Etapas 3: Mais camadas

ਕਦਮ 3: ਹੋਰ ਪਰਤਾਂ

Шаг 3: Больше слоев

Tallaabada 3: Lakabyo badan

Paso 3: Más capas

Hatua ya 3: Tabaka Zaidi

Hakbang 3: Higit pang mga

Layer

Adım 3: Daha Fazla Katman

Крок 3: Більше шарів

Bước 3: Nhiều lớp hơn

4



5



6



7



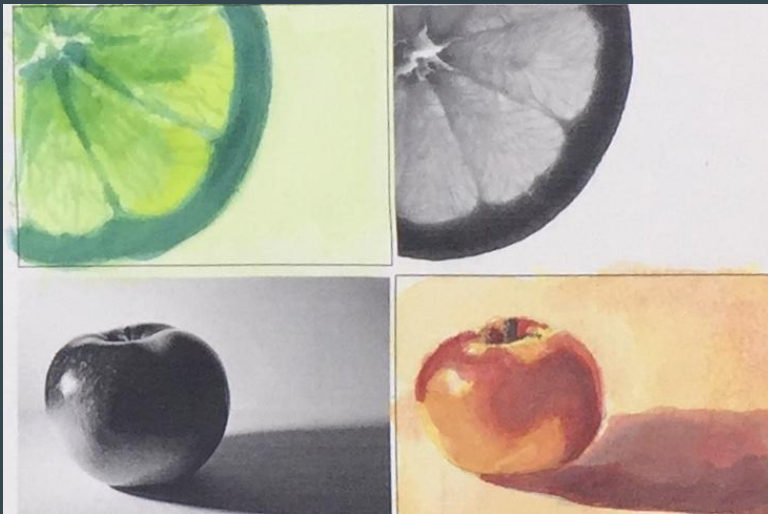
Watercolour Skill-builder

4) Refinement

8



9



ደረጃ 4: ማጠራቀቅ::

الخطوة 4: التحسين

Pas 4: Refinement

步骤 4: 细化

مرحلة 4: اصلاح

चरण 4: परिशोधन

ステップ4: 改良

4단계: 개선

Gava 4: Paqijkirin

Etap 4: Refinamento

ବରମ 4: ସୁଧାଞ୍ଜି

Шаг 4: Уточнение

Tallaabada 4: Sifaynta

Paso 4: Refinamiento

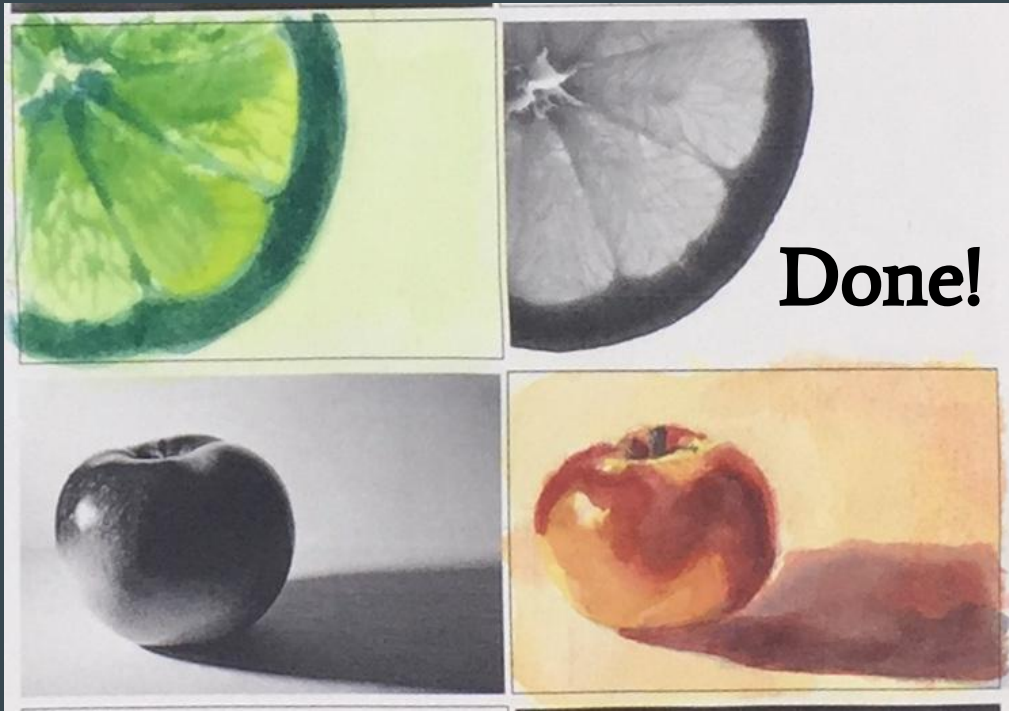
Hatua ya 4: Uboreshaji

Hakbang 4: Pagpipino

4. Adım: İnce Ayar

Крок 4: Удосконалення

Bước 4: Tinh chỉnh

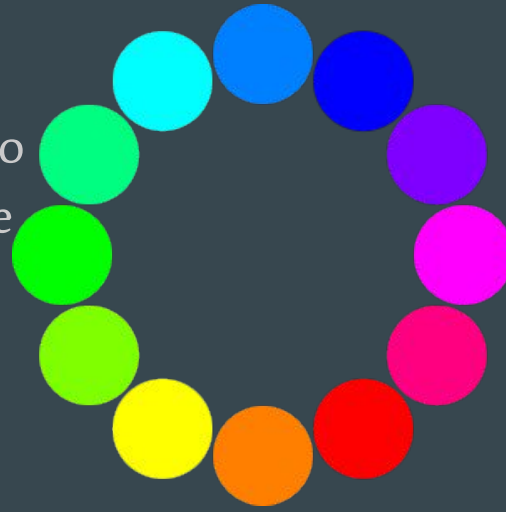


totoro watercolor



So what should I be doing today?

1. Choose a **paper size** . If you want to trade up to a **medium** or **large** size of paper, let me know!
2. If paper wrinkles drive you nuts, I can give you a **board to tape your paper** to. You leave your paper stuck to it each day, and it fits in your cubby.
3. Usually people **draw a rectangle** for their painting in the **centre of the paper** . This leaves room around the outside for doing colour tests.
4. Start with a **light pencil drawing** .



Eight or more photos to combine for your painting

ለስዕልዎ ለማጣመር ስምንት ወይም ከዚያ በላይ ፎቶዎች

ثمانية صور أو أكثر لدمجها في لوحتك

Vuit o més fotos per combinar per a la teva pintura

八张或更多照片组合成一幅画

هشت یا تعداد بیشتری عکس برای ترکیب در نقاشی شما

आपकी पेंटिंग के लिए आठ या अधिक फ़ोटो संयोजित करें

絵画に組み合わせる写真が8枚以上

그림을 그리기 위해 8장 이상의 사진을 결합하세요

Heşt an bêtir wêne ji bo wênesaziya xwe bikin yek

Oito ou mais fotos para combinar em sua pintura

ਤੁਹਾਡੀ ਪੇਂਟਿੰਗ ਲਈ ਅੱਠ ਜਾਂ ਵੱਧ ਫੋਟੋਆਂ ਇਕੱਠੀਆਂ ਕਰਨੀਆਂ ਹਨ

Восемь или более фотографий для объединения в вашу картину

Sideed ama in ka badan oo sawir ah si aad isugu geyso rinjiyeyntaada

Ocho o más fotografías para combinar en tu pintura.

Picha nane au zaidi za kuchanganya kwa uchoraji wako

Walo o higit pang mga larawan ang pagsasamahin para sa iyong pagpipinta

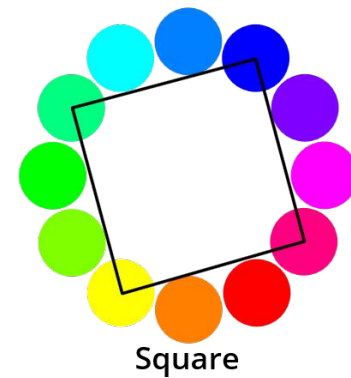
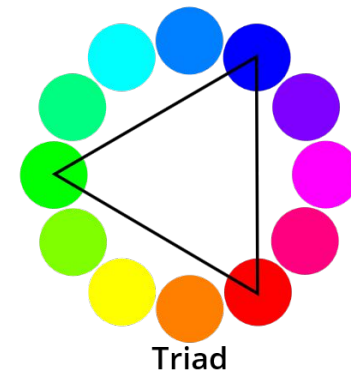
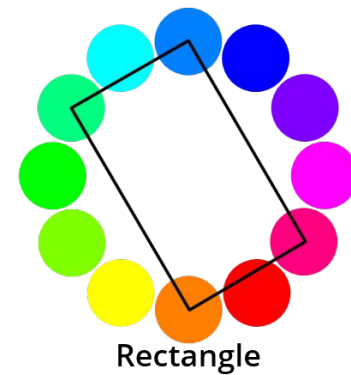
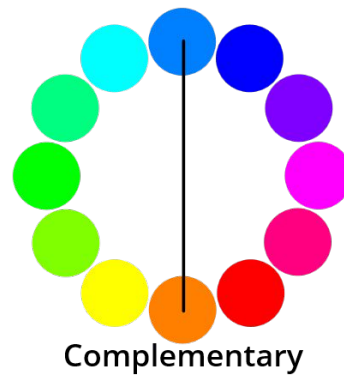
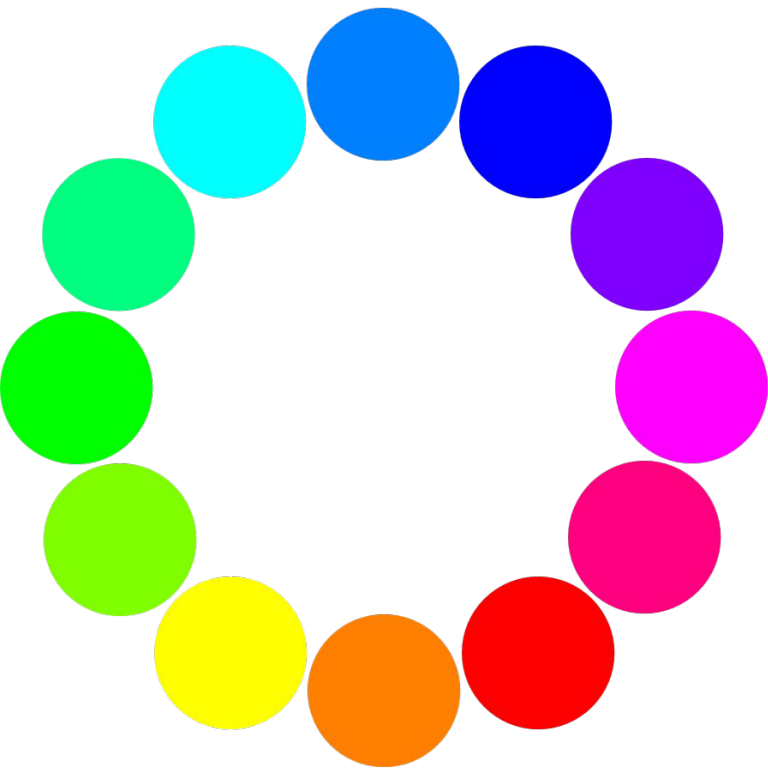
Resminiz için birleştirilebileceğiniz sekiz veya daha fazla fotoğraf

Вісім або більше фотографій для поєднання у вашій картині

Tám hoặc nhiều ảnh để kết hợp cho bức tranh của bạn

★	Advait Abhilash	😊
	Malak Al Mohamad	0
	Zi'aez Allison	5
	Peter Azhagiri	😊
★	Covenant Bassey	😊
★	Matthew Bowdridge	😊
★	Gabriel Carvalho Cardoso	😊
★	Ken Declaro	2
★	Autumn DeGiobbi	😊
★	Adella Finnamore	😊
★	Margo Flynn	😊
★	Kieran Forbes-Tan	😊
👋	Ronan Furlong	😊
	Maurice Grant	0
★	Hala Khalaf	7
★	Tinevimbo Makura	😊
★	Keyan McCormack	😊
👋	Harrison Morash	😊
★	Lam Giang Nguyen	😊
★	Bayden Noble	5
	Zyaira Owen	0
👋	Harmony Parker-Paul	😊
★	Arad Ranjbar	7
★	Ryan Rice	😊
👋	Mila Sahmarani	2
👋	Yejun Shin	2
★	Hayden Theriault	😊
	Bianca Thompson-Hill	0
★	Ayla Williams	😊

Colour schemes for balanced compositions



Wait for clean up time!

1. **Dump your water** in the sink closest to the door.
2. **Stack your containers** next to the sink.
3. **Do not clean** out your palette.
You will add water and use it again tomorrow.
4. **Fold your booklet** open and **stack it** on top of your palette to dry.
5. Put your palette and booklet away **inside your cubby** .
6. Is your **cubby full** ?
Give me your old portrait and depth drawing booklets to recycle!